

# Investigative MEDIA

## Film Synopsis

Award-winning journalist John Dougherty's latest documentary "*Flin Flon Flim Flam*", reports on Toronto-based miner [Hudbay Minerals](#)' worldwide operations and its human rights and environmental abuses.

The exposé reveals how Hudbay contaminated its home community in Flin Flon, Manitoba with high levels of heavy metals from a smelter the company operated for more than 80 years.

The documentary also reports on the impact to residents of Hudbay's former mine in El Estor, Guatemala where the company's security guards allegedly clashed with residents over land claims. A Mayan community leader was shot to death and another man left paralyzed in the September 2009 violence.

Hudbay is now the target of a [three, precedent-setting civil suits](#) in Toronto that have withstood the company's attempts to have the case thrown out. The cases are proceeding to trial. The cases mark the first time a Canadian company is being held accountable in Canadian courts for the acts of an overseas subsidiary.

Dougherty also reports on demonstrations and community opposition to Hudbay's recently opened Constancia open pit copper mine in Uchucarco, Peru. Residents in the community were beaten and tear gassed by Peruvian National Police wearing rain gear provided by Hudbay Minerals. Residents in the rural community claim Hudbay has reneged on its promises to the community in exchange for rights to the land for the open pit mine.

The film covers in detail the environmental destruction that would occur if Hudbay Minerals obtains state and federal permits to construct the Rosemont mine on the northeastern face of the Santa Rita Mountains and the threat to Green Valley's water supply from Hudbay's planned groundwater pumping. Hudbay has promised to replace

groundwater it pumps from the Santa Cruz River Valley with Central Arizona Project Canal water. Critics, however, cast doubt that Hudbay will be able to fulfill its promise as Colorado River supplies continue to decline.

The film premiered last fall in Tucson and the filmmaker is about to embark on a 10-city tour in Canada.

This is the second documentary produced by Dougherty on the proposed Rosemont mine project.

The 2012 film [“Cyanide Beach”](#) revealed the checkered history of the top executives of Augusta Resource Corporation, the previous owners of the Rosemont mine site.

The film won [first place](#) as best educational film at the Yosemite International Film festival and attracted large crowds at screenings.

Hudbay acquired Augusta in 2014 in a \$500 million stock deal.